



JULIE BENKO

AEA/SAG-AFTRA
www.JulieBenko.com

HEIGHT: 5'3, HAIR/EYES: Brown
VOICE: Belt to F5, Sop to D6

BROADWAY & NATIONAL TOUR

HARMONY	Ruth	Barrymore Theatre/d. Warren Carlyle
FUNNY GIRL	Fanny Brice	August Wilson Theater/d. Michael Mayer
	<i>2022 New York Times Breakout Star for Theatre, Dorothy Loudon Award for Excellence in Theatre</i>	
FIDDLER ON THE ROOF	u/s Hodel*, Chava*	Broadway Theater/d. Bartlett Sher
LES MISERABLES	Cosette, Ens.	Imperial Theater, 25 th Anniversary Tour/ d. L. Connor, J. Powell
SPRING AWAKENING	Ens., u/s Wendla*, Ilse*	1 st National Tour/d. Michael Mayer
	<i>*Performed Role</i>	

OFF-BROADWAY & REGIONAL (HIGHLIGHTS)

ONCE	Girl	Hangar Theater/d. Shirley Serotsky
	<i>Wilde Award: Best Lead Actress in a Musical</i>	Mason Street Warehouse/d. Kurt Stamm
THE FANTASTICKS	Luisa	Weston Playhouse/d. Michael Berresse
	<i>BroadwayWorld Regional Award Nomination: Best Actress in a Musical</i>	Weston Playhouse/d. Susanna Gellert
OUR TOWN	Emily	Weston Playhouse/d. Steve Stettler
RAGS	Bella	TheaterWorks Silicon Valley/d. Rob Kelley
	<i>Theatre Bay Area Awards, SF Bay Area Theatre Critics Circle Awards Nominations: Best Featured Actress in a Musical</i>	
BAR MITZVAH BOY	Lesley	York Theatre Company/d. Annette Jolles
THE GOLEM OF HAVANA	Rebeca	Barrington Stage/d. Michel Haussman

FILM

CARAVAN	Lauren	Dir. Jefferson White
RESISTANCE	Vitka Kempner	Dir. Kirk Wolfinger, Paula S. Apsell

NYU GRAD ACTING

A WOMAN... IMPORTANCE	Hester	d. Janet Zarish
MARYS SEACOLE	Merry	d. Machel Ross
RED NOSES	Marie, Sabine, et al.	d. Mark Wing-Davey
AMERICAN SOIL / W.E.C.	Capitalism/Scarecrow	d. Stevie Walker-Webb
DETROIT '67	Caroline	d. Brandon Dirden

TRAINING

MFA: NYU Graduate Acting Program
BFA: NYU Tisch (CAP21, Classical Studio, Stonestreet Studios)

SKILLS

LANGUAGES: Spanish (fluent), Yiddish (intermediate), Hebrew/Italian/French (familiar). Strong at accents.
INSTRUMENTS: Piano, Flute, Clarinet, Voice (3-Octave Range), Sight-Reading, Excellent at Harmony
DANCE: Jazz, Tap, Modern, Swing, Waltz