

JULIE BENKO

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artists'agency

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HEIGHT: 5'3
HAIR/EYES: BROWN
VOICE: BELT TO F5
SOPRANO TO D6

BROADWAY & NATIONAL TOUR

FUNNY GIRL (<i>current</i>)	Fanny Brice standby	August Wilson Theater/d. Michael Mayer
FIDDLER ON THE ROOF	u/s Hodel*, Chava*	Broadway Theater/d. Bartlett Sher
LES MISERABLES	Cosette, Ens.	Imperial Theater, 25 th Anniversary Tour/ d. L. Connor, J. Powell
SPRING AWAKENING	Ens., u/s Wendla*, Ilse*	1 st National Tour/d. Michael Mayer

**Performed Role*

OFF-BROADWAY & REGIONAL (HIGHLIGHTS)

ONCE <i>Wilde Award: Best Lead Actress in a Musical</i>	Girl	Hangar Theater/d. Shirley Serotsky Mason Street Warehouse/d. Kurt Stamm Weston Playhouse/d. Michael Berresse Weston Playhouse/d. Susanna Gellert
THE FANTASTICKS <i>BroadwayWorld Regional Award Nomination: Best Actress in a Musical</i>	Luisa	
OUR TOWN	Emily	Weston Playhouse/d. Steve Stettler
RAGS <i>Theatre Bay Area Awards, SF Bay Area Theatre Critics Circle Awards Nominations: Best Featured Actress in a Musical</i>	Bella	TheaterWorks Silicon Valley/d. Rob Kelley
BAR MITZVAH BOY	Lesley	York Theatre Company/d. Annette Jolles
THE GOLEM OF HAVANA	Rebeca	Barrington Stage/d. Michel Haussman

FILM

ALBERTO	Ana (Lead)	NYU Student Film/d. Irene Mercadal Albornoz
NEWLYWED'S GUIDE... <i>Honorable Mention: New England Film Festival, AES Short Film Competition.</i>	Lead (Writer, Director)	Short <i>Audience Award Winner: New Faces New Voices</i>
UNREQUITED VANYA	Sonya (Supporting)	NYU Student Film/d. Omar Zuñiga

NYU GRAD ACTING

A WOMAN...NO IMPORTANCE	Hester	d. Janet Zarish
MARYS SEACOLE	Merry	d. Machel Ross
RED NOSES	Marie, Sabine, et al.	d. Mark Wing-Davey
AMERICAN SOIL / W.E.C.	Capitalism/Scarecrow	d. Stevie Walker-Webb
DETROIT '67	Caroline	d. Brandon Dirden

TRAINING

MFA: NYU Graduate Acting Program (*Class of 2021*)

BFA: NYU Tisch (*Graduated with Honors. CAP21, Classical Studio, Stonestreet Studios*)

SKILLS

LANGUAGES: Spanish (fluent), Italian (2 years), French (1 year), Hebrew (prayers). Excellent at accents.
INSTRUMENTS: Piano, Flute, Clarinet, Voice (3-Octave Range), Sight-Reading, Excellent at Harmony
DANCE: Jazz, Tap, Modern, Swing, Waltz.